

CARLA PIRES

Technical Rider

Instruments: Lead Vocal, Portuguese Guitar, Classical Guitar, Double-Bass

Backline (Stage)

<u>Microphones:</u>	2 – Neumann KM 184 or similar 1 – Neumann KMS 105 or SM 58
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<u>Stands (black):</u>	2 Short (Classical Guitar, Portuguese Guitar) 1 Normal (Lead Vocal)
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<u>Instruments</u>	1 Jazz <u>USED</u> Double Bass
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STAGE

Monitor Mixer: 1 Mixer with **24 channels, 10 Mixes, 4 Band Eq with two swept mids, Phase Reverse, -20db Attenuation, Phantom Power and High Pass Filter.** Yamaha MG24/14, Allen&Heath GL2200, or similar.

Signal Processing: **4 Graphic Equalisers**, 30 frequencies **1/3 octave (+12/-12dB)** inserted at each mix: Klark Teknik DN360, XTA, tc electronics, or similar
1 Effect Processor Yamaha SPX 990, SPX 90II, or similar.
2 compressors dbx, Drawmer, or similar

Monitors: **5 Monitors (all same Label and model)**

Stage Box: **24 channels (Active)**

FOH

PA: **10 KW EAW, HK**, or similar.

FOH Mixer: **1 mixer with 24 channels, 4 Band Eq with two swept mids, Phase Reverse, -20db Attenuation, Phantom Power and High Pass Filter. 8 mono Auxes with Pre/Post Fader switching and Direct Out** from each channel.
2 Main Outputs L/R
Soundcraft Serie TWO or similar

Signal Processing: **1 Graphic Equaliser**, 30 frequencies **1/3 octave (+12/-12dB)** inserted at Main Outputs: Klark Teknik DN360, XTA, or similar
2 compressors/Limiters dbx, drawmer.
2 Effect Processors Yamaha SPX1000,

SPX 990 or similar.

Auxiliar Equipment:

1 CD Player
1 Intercom System (FOH, Stage and Lightning)
with **light warning on call.**

Channel List

CH	INSTRUMENTS	MIC/D.I.	INS FOH/Stg	CH	INSTRUM. Stage
1	Double-Bass	DI	comp/	1	Double-Bass
2	Classical Guitar	DI	/	3	Classical Guitar
3	Classical Guitar	Neuman KM 184 or similar	/	4	Classical Guitar
4	Portuguese Guitar	Neuman KM 184 or similar	/	5	Portuguese Guitar
5	Portuguese Guitar	Musician's mic	/	6	Portuguese Guitar
6	Lead Vocal	KMS105 or SM 58	comp/comp	7	Lead Vocal
7	Rev 1 return Left		/	8	Rev return Left
8	Rev 1 return Right		/	9	Rev return Right
9	Rev 2 return Left		/	10	
10	Rev 2 return Right		/	11	

Stage Mixes

MIXES	INSTRUMENTS	MONITORS
1	Lead Vocal	2
2/3	Portuguese Guitar	1
4/5	Classical Guitar	1
6	Double-Bass	1
7	Send Rev	

Legend:



2 bar with 4 lamps each one - par 64 ACL on the floor (Blue 195 Lee Filters)



PAR CP 61 ■ (Blue 200 Lee Filters) ■ (Blue195 LF) ■ (Amber 134 LF) ■ (Amber 236+237 LF) ■ (Pink 109 LF)



Profile Profile 2KW Profile 1 KW



5 Wedges

2 armless chairs



