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Music Monday: Daniel Cros



Sami Ewers August 9th, 2010 Follow me on Twitter @SustainablYours





Today marks another gloomy summer day for Portland, which seems to have been the overall trend of the summer for us. And, while you lucky folks across the country may be basking (or, rather baking) in the near-ninety degree heat, we can all agree that regardless of the weather, it's still Monday—the starting point for the week. Monday may inspire creativity and a sense of refreshment for some. For others, it may mark the beginning of what could set out to be a long, long week. Either way, we're sure that today's Music Monday musician will set the tone for Monday-lovers and Monday-haters alike. With its Latin and Afrocuban rhythms, its upbeat tempo, and its decidedly romantic lyrics, Daniel Cros's album Las Vueltas Que Da la Vida will brighten your day (if you need it), or simply keep your energy rolling steadily on through Tuesday.

One thing that makes Daniel Cros's music unique is that he doesn't stick to one musical style or tune. Cros has studied in Barcelona, where he delved into playing improv on the piano and learning about music theory. Later, Cros attended the Conjunto Nacional Folklórico in Cuba, where he learned firsthand the basic rhythms of Afrocuban music. Cros also lived briefly in the U.S., where he learned and practiced the art of songwriting. His album is the culmination of these varied musical experiences and learning, which together have developed into the unique and beautiful sounds that are true to Las Vueltas Que Da la Vida.

Go here to listen to some of Cros's songs.

[Via: FlipSwitch]

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Posted August 9th, 2010 by Sami Ewers.

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